



Nivi draws inspiration from early 2000s rock musicians such as **Counting Crows**, **Alanis Morissette**, and **Yellowcard**. Her style is also heavily influenced by classic rock, jazz, and musical theatre.

From childhood, Nivi sang in musicals, block parties, festivals, and talent shows throughout her home county of Hudson, New Jersey.

In 2021, Nivi moved to New Orleans, where they played at **PUNKBLACK FEST**, The Goat, and the grand opening of Queenly Conjure. They were also a regular on the historic AllWays Lounge stage.









Click here to listen to <u>Healing Scribe</u>.

Our Lady of Abundancia is Nivi Canela's debut EP.

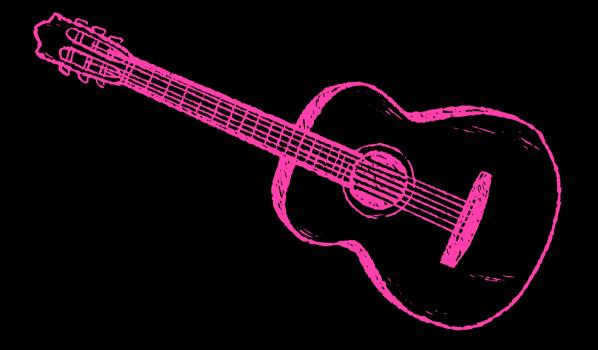
Fusing punk and blues vocal stylings with haunting neosoul instrumentation, *Our Lady of Abundancia* evokes the rawness and gravitas of Alanis Morissette, Billie Holiday, Al Smith, and Norah Jones.



Click the song titles to watch past performances

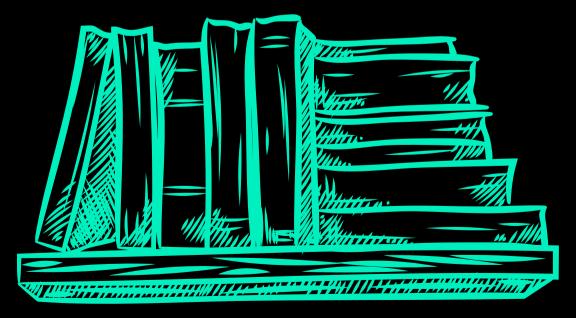
Lavender Petals

The Goat New Orleans



Femme Love Blues

The Alan Blueford Center for Justice Oakland



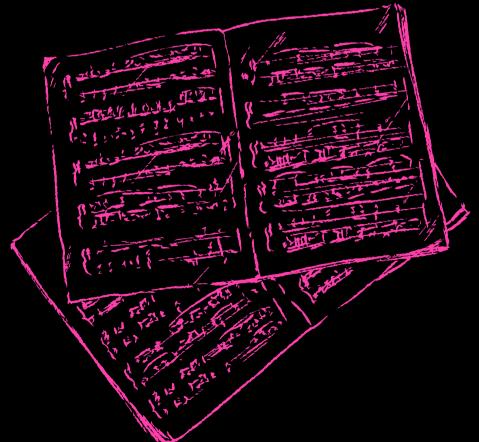
icarus The Goat New Orleans



Click the song titles to watch past performances

Mr. Jones

Counting Crows
Neutral Grounds
New Orleans



Cassidy
Grateful Dead
The Goat
New Orleans



Everywhere
Michelle Branch
Another Bar
New Orleans







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